



## TEEN CENTRAL FAQ



### 1. What is TEEN CENTRAL?

- *An interactive multi-media youth production program*
- *created and produced by young people*
- *designed to be an on-going conversation with youth around the world*
- *youth mentoring youth as a key component*

### 2. What is the purpose of the show?

We hope our productions will be:

- **informative and educational**
- **give guidance for living life in a positive way**
- **highlight youth accomplishments and community activities**
- **give youth a creative outlet**
- **teach youth career skills**

### 3. What types of production projects can youth participate in?

- *Young Views – Real News: This is a weekly production that includes segments on youth news, employment, school sports and entertainment*
- *Teen Central: This is a 30 minute youth focused special highlighting topics of interest to youth*
- *Independent Projects: Sometimes our participants develop and produce independent projects of interest to youth*

### 4. Who is in the show?

- **members of WCCA's Teen Central program**
- **youth organizations and groups**

- individual youth
- celebrities and adults, who are good role models for youth

**5. If someone wants to get involved, how do they do it?**

They can contact TEEN CENTRAL through our email: [teencentral@wccatv.com](mailto:teencentral@wccatv.com) or call WCCA TV13 at 508.755.1880 and ask for Judy or Masha

**6. What days and times do the shows air?**

**YOUNG VIEWS – REAL NEWS** is cable cast as part of Community Vision, WCCA’s weekly news and community calendar program. This show is cablecast Saturdays and Sundays at 9:30 AM and 5:00 PM and also Mondays at 11:00 AM EST. Aired segments are then uploaded to Teen Central’s page on WCCA’s web site at [www.wccatv.com](http://www.wccatv.com)

**TEEN CENTRAL** is cablecast on WCCA TV13 and streamed on the web at [www.wccatv.com](http://www.wccatv.com) on Saturdays at noon and 8:30 PM and Sundays at noon and 7:00 PM EST.

**7. What kinds of things to kids do on or for your show?**

- write scripts
- make sets
- manage and secure costumes and props
- create and record sound effects
- write original music
- on-air talent – report/introduce segments, participate in skits or ‘What do you believe?’ segments
- camera work
- post production editing
- animation

**8. Does your program have any needs?**

- **equipment needs – digital camcorders, tripods and digital edit stations, plus software for animation and special effects, DVD player and burner**
- **office furniture: desk/chair, bookcases, computer desks, folding tables & chairs, coat rack, lockers, carpeting**
- **additional needs: vinyl baseboard molding, phone, refrigerator, portable keyboard, inexpensive digital cameras**
- **college students for mentoring and assistance with program**